

Carl Philipp Emanuel Bach
Concerto in B Minor

Wq 30

Allegro di molto

5

9

12

15

19

23

27

31

34

8

Violino I musical score, measures 45 to 103. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Wq 30'.

Measures 45-50: Measure 45 starts with a forte (*f*) dynamic. Measures 49-50 feature a sixteenth-note triplet marked with a '6' above the staff.

Measures 60-65: Measure 60 begins with a forte (*f*) dynamic. Measure 64 includes a first ending bracket marked with a '1' above the staff.

Measures 72-79: Measure 72 starts with a forte (*f*) dynamic. Measure 74 includes a second ending bracket marked with a '2' above the staff. Measure 78 is marked 'pizz.' (pizzicato). Measures 79-80 are marked 'arco' (arco) with dynamics *mf* and *p*.

Measures 85-93: Measure 85 begins with a forte (*f*) dynamic. Measures 92-93 feature a sixteenth-note triplet marked with a '4' above the staff.

Measures 97-100: Measure 97 starts with a forte (*f*) dynamic. Measures 99-100 feature a sixteenth-note triplet marked with a '4' above the staff.

Measures 103-105: Measure 103 begins with a forte (*f*) dynamic. Measures 104-105 feature a sixteenth-note triplet marked with a '4' above the staff.

107 *tr.*

111 *p* *f*

114 *tr.* 1 *p*

119 3 *f* 1 *p* *p*

128 2 *f* 1 *p* 2 *f* *p*

138 1 *pizz.* 1

145 *arco* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

151 *pizz.*

156 *arco* *mf* *p* *mf* *p*

163 1 *f* 1 *f*

170 1 *p* *f* *p* 2 *p* 2

180 *f*

184

187

190

192

195

198 tr.

201

203 tr.

206 **12** *f*

Violin I score, measures 221-269. The key signature is two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *arco*, and *pizz.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and technical markings like *tr* (trills) and *6* (sixteenth notes). The piece concludes with a fermata on a whole note in measure 269.

Violino I musical score, measures 274-289 and 2-23. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The tempo is marked *Adagio* starting at measure 289. The score includes various dynamics (*f*, *p*, *pp*) and trills (*tr*). The notation includes eighth notes, sixteenth notes, and trills. The score is divided into two systems: measures 274-289 and measures 2-23.

Measures 274-289:

- Measure 274: *f*, *tr*
- Measure 278: *f*
- Measure 282: *tr*, *f*
- Measure 286: *p*, *f*
- Measure 289: *tr*, *tr*, *Adagio*, *p*, *f*

Measures 2-23:

- Measure 2: *tr*, *p*, *f*, *p*
- Measure 6: *f*, *tr*, *p*
- Measure 10: *f*, *tr*, *tr*, *tr*, *p*
- Measure 14: *f*, *tr*, *p*, *f*, *p*
- Measure 18: *f*, *tr*, *pp*, *pp*
- Measure 23: *f*

Violino I musical score, measures 30-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Wq 30' (Vivace). The score includes various dynamics (p, f, mf, pp) and articulations (tr, 1, 2, 3). The measures are numbered 30, 38, 44, 50, 55, 60, 65, 70, 77, 84, and 90.

Measures 30-37: *p*, *p*, *f*, *p*, *pp*. Measure 30 has a first ending bracket (1). Measure 31 has a first ending bracket (1). Measure 32 has a first ending bracket (3). Measure 33 has a first ending bracket (1). Measure 34 has a first ending bracket (1). Measure 35 has a first ending bracket (1). Measure 36 has a first ending bracket (1). Measure 37 has a first ending bracket (1).

Measures 38-43: *f*, *p*, *f*. Measure 38 has a first ending bracket (1). Measure 39 has a first ending bracket (1). Measure 40 has a first ending bracket (1). Measure 41 has a first ending bracket (1). Measure 42 has a first ending bracket (1). Measure 43 has a first ending bracket (1).

Measures 44-49: *p*, *f*, *p*, *p*. Measure 44 has a first ending bracket (1). Measure 45 has a first ending bracket (1). Measure 46 has a first ending bracket (1). Measure 47 has a first ending bracket (1). Measure 48 has a first ending bracket (1). Measure 49 has a first ending bracket (1).

Measures 50-54: *f*, *p*. Measure 50 has a first ending bracket (1). Measure 51 has a first ending bracket (1). Measure 52 has a first ending bracket (1). Measure 53 has a first ending bracket (1). Measure 54 has a first ending bracket (1).

Measures 55-59: *p*, *mf*, *p*, *mf*, *p*. Measure 55 has a first ending bracket (1). Measure 56 has a first ending bracket (1). Measure 57 has a first ending bracket (1). Measure 58 has a first ending bracket (1). Measure 59 has a first ending bracket (1).

Measures 60-64: *f*, *p*. Measure 60 has a first ending bracket (1). Measure 61 has a first ending bracket (1). Measure 62 has a first ending bracket (1). Measure 63 has a first ending bracket (1). Measure 64 has a first ending bracket (1).

Measures 65-69: *mf*, *f*, *p*. Measure 65 has a first ending bracket (1). Measure 66 has a first ending bracket (1). Measure 67 has a first ending bracket (1). Measure 68 has a first ending bracket (1). Measure 69 has a first ending bracket (1).

Measures 70-76: *f*, *p*, *f*, *p*. Measure 70 has a first ending bracket (2). Measure 71 has a first ending bracket (1). Measure 72 has a first ending bracket (1). Measure 73 has a first ending bracket (1). Measure 74 has a first ending bracket (1). Measure 75 has a first ending bracket (1).

Measures 77-83: *p*, *f*, *p*. Measure 77 has a first ending bracket (2). Measure 78 has a first ending bracket (1). Measure 79 has a first ending bracket (1). Measure 80 has a first ending bracket (1). Measure 81 has a first ending bracket (1). Measure 82 has a first ending bracket (1).

Measures 84-89: *mf*, *p*, *f*. Measure 84 has a first ending bracket (3). Measure 85 has a first ending bracket (1). Measure 86 has a first ending bracket (1). Measure 87 has a first ending bracket (1). Measure 88 has a first ending bracket (1). Measure 89 has a first ending bracket (1).

Measures 90-94: *f*, *p*. Measure 90 has a first ending bracket (1). Measure 91 has a first ending bracket (1). Measure 92 has a first ending bracket (1). Measure 93 has a first ending bracket (1). Measure 94 has a first ending bracket (1).

96 *f* *p* *tr*

100 *f* *p* *tr*

104 *f* *p* *f* *p* *f* *tr*

107 *p* *f* *p* *f* *tr*

Allegro

5 *tr*

9

13 *tr* *tr*

17 *tr*

21 *p* *tr*

26 *f* *tr*

31

35 *tr* *p* *f*

40 *f* *3*

48 *f* *1*

54 *3* *tr* *p* *f* *3* *6*

69 *f* *p* *f* *p* *p* *3*

74 *3* *f* *p*

82 *mf* *p*

88 *mf* *p* *tr* *tr*

94 *tr* *f* *p*

99 *tr* *f* *p* *tr* *tr* *5*

Violino I musical score, measures 107-161. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, mf, p, mf, f, p) and articulations (tr, 1, 3, 8). The notation includes eighth notes, quarter notes, and half notes, often with slurs and trills.

Measures 107-111: *f* (forte), trills on F#4 and C#5.

Measures 112-116: *f* (forte), trills on F#4 and C#5.

Measures 117-121: *f* (forte), trills on F#4 and C#5.

Measures 122-126: *f* (forte), trills on F#4 and C#5.

Measures 127-131: *p* (piano), trills on F#4 and C#5.

Measures 132-136: *mf* (mezzo-forte), trills on F#4 and C#5.

Measures 137-141: *mf* (mezzo-forte), trills on F#4 and C#5.

Measures 142-146: *f* (forte), trills on F#4 and C#5.

Measures 147-151: *f* (forte), trills on F#4 and C#5.

Measures 152-156: *f* (forte), trills on F#4 and C#5.

Measures 157-161: *p* (piano), trills on F#4 and C#5.

Violino I musical score, measures 173-238. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (f, p, mf, pp). The key signature is one sharp (F#).

Measures 173-178: *f* *p*

Measures 179-183: *tr.* *tr.* *tr.* *tr.*

Measures 184-196: *tr.* *tr.* *mf* *p*

Measures 197-202: *f* *pp* *f* *tr.* *tr.* *tr.*

Measures 203-206: *tr.* *tr.* *tr.* *tr.*

Measures 207-214: *tr.* *tr.* *tr.* *tr.*

Measures 215-221: *tr.* *tr.* *p* *f*

Measures 222-227: *f* *p* *p*

Measures 228-237: *f* *p* *f*

Measures 238-241: *f*

250 *f* *f* 3

258 *p*

264 *mf* *p*

271 *mf* *p* tr

277 *f* *p* *f* tr

283 *p* *f* 5 tr

292 tr

297 *p* tr

303 *f* tr

309 *p* *f* tr

314

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Concerto in B Minor

Wq 30

Allegro di molto

5

9

12

15

19

23

27

31

34

8

Violino II musical score, measures 45-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 45-50: Measure 45 starts with a forte (*f*) dynamic. Measures 49-50 include a sixteenth-note triplet (marked 6) and a first finger fingering (marked 1).

Measures 60-65: Measure 60 includes a forte (*f*) dynamic. Measure 64 includes a first finger fingering (marked 1). Measure 65 includes a piano (*p*) dynamic and a forte (*f*) dynamic.

Measures 72-78: Measure 72 includes a forte (*f*) dynamic. Measure 73 includes a second finger fingering (marked 2). Measure 77 includes a pizzicato (*pizz.*) articulation. Measure 78 includes an arco (*arco*) articulation and a mezzo-forte (*mf*) dynamic.

Measures 83-91: Measure 83 includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. Measure 84 includes a forte (*f*) dynamic. Measure 90 includes a fourth finger fingering (marked 4).

Measures 95-101: Measures 95-101 continue the melodic line with various articulations and dynamics.

Violino II musical score, measures 105-167. The score is written for a single violin in D major (two sharps). The key signature is D major. The time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, trills (tr.), dynamics (p, f, mf), articulation (accents), and performance instructions (arco, pizz.).

Measures 105-115: Rapid sixteenth-note passages, trills, and dynamic markings *p* and *f*.

Measures 116-125: Measures 116 and 125 contain first and third fingerings (1, 3) for a triplet of eighth notes. Measure 124 contains first and fourth fingerings (1, 4) for a triplet of eighth notes. Dynamics include *p* and *f*.

Measures 126-141: Measures 126 and 141 contain first fingerings (1) for triplet eighth notes. Measure 135 contains a first fingering (1) for a quarter note. Dynamics include *p* and *f*.

Measures 142-148: Measures 142-148 are marked *arco*. Measure 142 contains a first fingering (1) for a quarter note. Dynamics include *f* and *p*.

Measures 149-153: Measures 149-153 are marked *pizz.* (pizzicato). Dynamics include *f* and *p*.

Measures 154-159: Measures 154-159 are marked *arco*. Measure 154 contains a first fingering (1) for a quarter note. Dynamics include *mf* and *p*.

Measures 160-167: Measures 160-167 contain first fingerings (1) for quarter notes. Dynamics include *p* and *f*.

174 **2** **2** **p** **f**

182

186

189

191

194

197

200 tr.

203 tr.

206 **12** **f**

Violin I score, measures 221-269. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (mf, f, p, ff, arco, pizz.). Measure numbers 221, 230, 235, 239, 242, 245, 252, 257, 262, and 269 are indicated at the start of their respective staves. The score concludes with a fermata in measure 269.

274 *f* tr

278

282 tr

286 *p* *f* tr

290 *p* *f* *p* tr

4 *f* *p* *f* tr

8 *p* *f* *p* tr

13 *f* *p* tr

17 *f* *p* *f* *pp* tr *pp*

22 1 *f* 1

30 *p* 1 3 *f* *p* *pp*

Adagio

39 *f* *p* *f* *p*

45 *f* *p* *p* *f* *p*

52 *p* *mf* *p*

58 *mf* *mf* *f* *f* *f*

69 *p* *f* *p* *f* *f*

75 *p* *p* *f* *f* *f*

83 *p* *mf* *p* *f*

90 *f* *p* *f*

97 *p* *f*

102 *p* *f*

106 *p* *f* *p* *f*

Allegro

tr

tr

tr

5

9

12

15

18

22

tr

p

27

tr

f

32

tr

36

p

f

Detailed description: This is a musical score for Violino II, marked Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of ten staves of notation. The first staff (measures 8-11) features a melodic line with trills (tr) and slurs. The second staff (measures 12-15) continues the melodic development. The third staff (measures 16-19) shows a more rhythmic passage with eighth and sixteenth notes. The fourth staff (measures 20-23) features a series of slurs and trills. The fifth staff (measures 24-27) includes a trill and a dynamic marking of *p* (piano). The sixth staff (measures 28-31) has a trill and a dynamic marking of *f* (forte). The seventh staff (measures 32-35) continues with trills and slurs. The eighth staff (measures 36-39) features a dynamic marking of *p* followed by *f*. The score ends with a final measure on the eighth staff.

Violino II musical score, measures 40-98. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Measures 40-43: Melodic line with eighth and sixteenth notes.

Measures 44-47: Measure 44 starts with a triplet of eighth notes, followed by a half note, then a quarter note, and a half note. Measure 45 has a forte (*f*) dynamic. Measure 46 has a half note, a quarter note, and a half note. Measure 47 has a half note, a quarter note, and a half note, ending with a forte (*f*) dynamic.

Measures 52-55: Measure 52 has a half note, a quarter note, and a half note. Measure 53 has a half note, a quarter note, and a half note. Measure 54 has a half note, a quarter note, and a half note. Measure 55 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic.

Measures 61-64: Measure 61 has a half note, a quarter note, and a half note, ending with a forte (*f*) dynamic. Measure 62 has a half note, a quarter note, and a half note. Measure 63 has a half note, a quarter note, and a half note. Measure 64 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic.

Measures 71-74: Measure 71 has a half note, a quarter note, and a half note, ending with a forte (*f*) dynamic. Measure 72 has a half note, a quarter note, and a half note. Measure 73 has a half note, a quarter note, and a half note. Measure 74 has a half note, a quarter note, and a half note, ending with a forte (*f*) dynamic.

Measures 78-82: Measure 78 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic. Measure 79 has a half note, a quarter note, and a half note. Measure 80 has a half note, a quarter note, and a half note. Measure 81 has a half note, a quarter note, and a half note. Measure 82 has a half note, a quarter note, and a half note, ending with a mezzo-forte (*mf*) dynamic.

Measures 83-87: Measure 83 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic. Measure 84 has a half note, a quarter note, and a half note. Measure 85 has a half note, a quarter note, and a half note. Measure 86 has a half note, a quarter note, and a half note. Measure 87 has a half note, a quarter note, and a half note.

Measures 88-92: Measure 88 has a half note, a quarter note, and a half note, ending with a mezzo-forte (*mf*) dynamic. Measure 89 has a half note, a quarter note, and a half note. Measure 90 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic. Measure 91 has a half note, a quarter note, and a half note. Measure 92 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic.

Measures 93-97: Measure 93 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic. Measure 94 has a half note, a quarter note, and a half note. Measure 95 has a half note, a quarter note, and a half note. Measure 96 has a half note, a quarter note, and a half note. Measure 97 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic.

Measures 98-102: Measure 98 has a half note, a quarter note, and a half note, ending with a forte (*f*) dynamic. Measure 99 has a half note, a quarter note, and a half note. Measure 100 has a half note, a quarter note, and a half note, ending with a forte (*f*) dynamic. Measure 101 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic. Measure 102 has a half note, a quarter note, and a half note, ending with a piano (*p*) dynamic.

Violino II musical score, measures 107-159. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Measures 107-111: *f* (forte), trills (tr), slurs.

Measures 112-115: trills (tr), slurs.

Measures 116-121: slurs, sixteenth-note patterns.

Measures 122-125: slurs, sixteenth-note patterns.

Measures 126-130: *p* (piano), slurs, sixteenth-note patterns.

Measures 131-135: *f* (forte), trills (tr), slurs.

Measures 136-144: *mf* (mezzo-forte), *p* (piano), triplets (3), slurs.

Measures 145-151: *p* (piano), *f* (forte), trills (tr), slurs, first endings (1).

Measures 152-158: *f* (forte), trills (tr), slurs, first endings (1).

Measures 159: trills (tr), slurs, eighth-note patterns (8), *f* (forte), *p* (piano).

171 *tr* *f* *p* *tr* *tr* *tr*

177 *tr* *tr* *tr* *tr* *tr* *tr*

184 *tr* *tr* *mf* *p* 7

197 *f* *pp* 1 *tr* *f* *tr* *tr*

203 *tr* *tr* *tr* *tr* *tr* *tr*

208

211

215 *tr* *tr* *p* 2 *f*

222 1 *f*

228 3 *f* *p* 2 *p*

238 *f* 7

250 *f* *f* 3

258 *p*

264 *mf* *p*

271 *mf* *p* tr tr tr

278 *f* *p* *f* *p* 6

290 *f*

294 *p* tr

300 tr *f*

307 *p* tr

313 *f*

Carl Philipp Emanuel Bach
Concerto in B Minor

Allegro di molto

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48

60

69

77

83

91

95

100

104

109

114

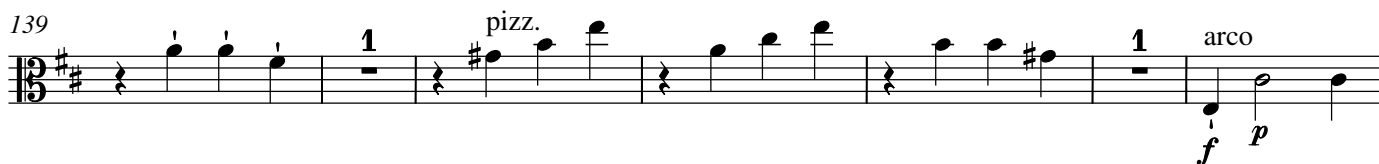
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131



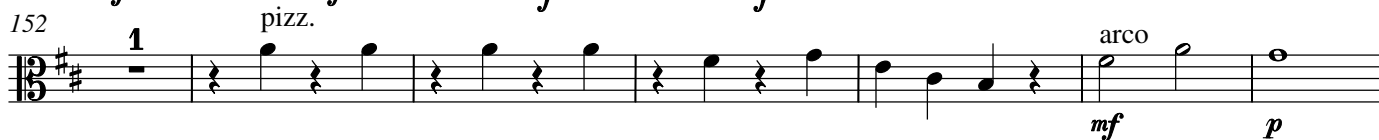
139



146



152



159



166



174



181



185



190



194



199



203



219



223



233



238



243



248



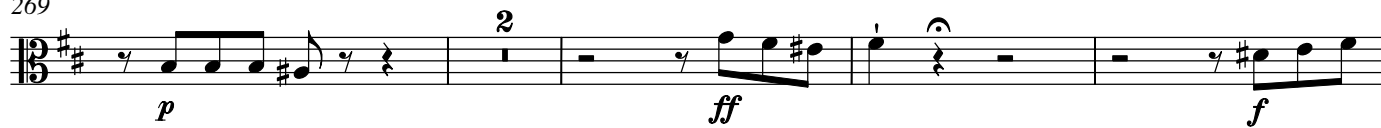
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259



269



275



279



283



287



291

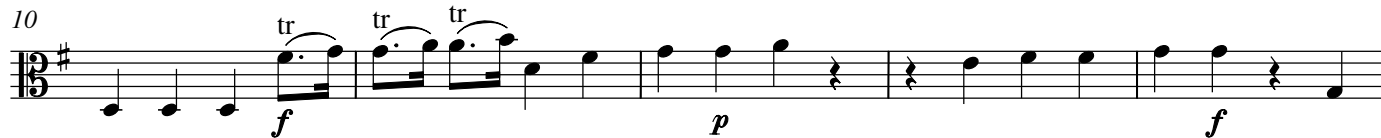
Adagio



5



10



15



19



36 Vn I *pp* *f* *p* 2 tr tr tr

43 *f* *p* *f* *p* 3

51 *f* *p* 12

67 tr tr tr 1 *f* *p*

73 *f* 5 *p* *f* tr

82 tr tr 5 *p* *f*

91 1 *f* *p* *f*

97 *p* *f* tr

102 tr tr *p* *f*

107 *p* *f* *p* *f*

Allegro

[illegible]

72 **5** **17** Vn I

f *p*

99 **6** **tr.**

f *p* *f*

110

115

121

126 *p*

p

131 *f* **tr.**

f **tr.**

136 **3** *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

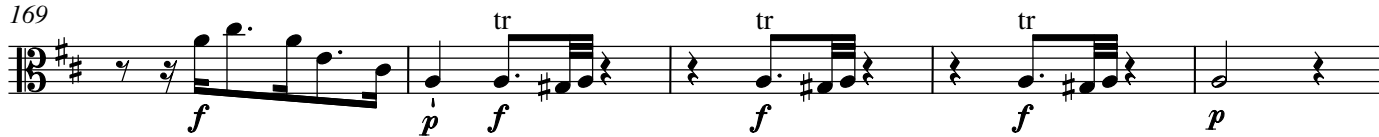
147 **1** *f* **1** *f*

f *f*

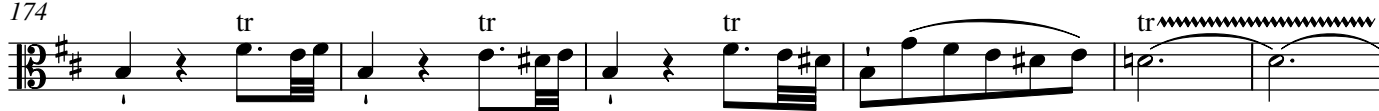
155 **1** *f* **8**

f

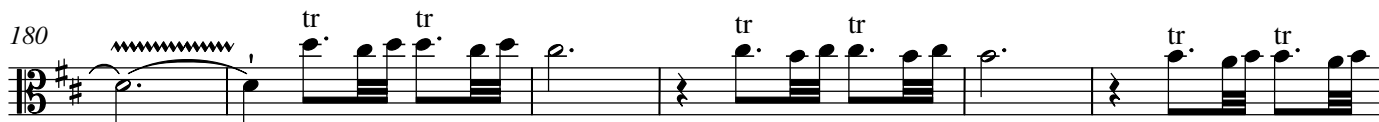
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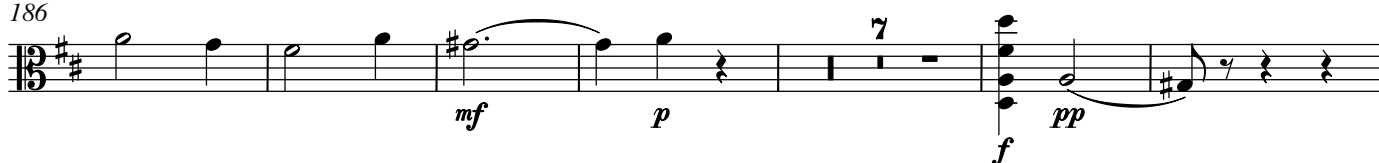
174



180



186



199



205



210



215



222



228



II

239

1

7

f

f

251

f

[illegible]

271 Vn I

tr

p

tr

tr

[illegible]

291

Example 10-10

290

p

302

The third system of the musical score for 'The Rose Tree' is in 3/8 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note C5, an eighth note B4, and an eighth note A4. The third measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The fourth measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The fifth measure contains a quarter note A3, an eighth note G3, and an eighth note F#3. The sixth measure contains a quarter note E3, an eighth note D3, and an eighth note C3. The seventh measure contains a quarter note B2, an eighth note A2, and an eighth note G2. The eighth measure contains a quarter note F#2, an eighth note E2, and an eighth note D2. The ninth measure contains a quarter note C2, an eighth note B1, and an eighth note A1. The tenth measure contains a quarter note G1, an eighth note F#1, and an eighth note E1. The eleventh measure contains a quarter note D2, an eighth note C2, and an eighth note B1. The twelfth measure contains a quarter note A1, an eighth note G1, and an eighth note F#1. The thirteenth measure contains a quarter note E1, an eighth note D1, and an eighth note C1. The fourteenth measure contains a quarter note B1, an eighth note A1, and an eighth note G1. The fifteenth measure contains a quarter note F#1, an eighth note E1, and an eighth note D1. The sixteenth measure contains a quarter note C1, an eighth note B1, and an eighth note A1. The system ends with a double bar line.

568

tr

p

f

[illegible]

Carl Philipp Emanuel Bach
Concerto in B Minor

Wq 30

Allegro di molto

5

9

13

18

22

26

30

34

46

p *f* *f* *f*

1

tr

8

7

57

f *p* *f*

62

f *f*

73

f pizz.

80

arco *mf* *p* *mf* *p* *f*

89

f

93

98

103

108

p

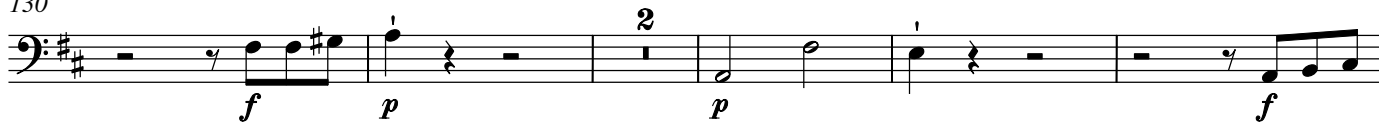
112

f tr

117

f *p*

130



137



144



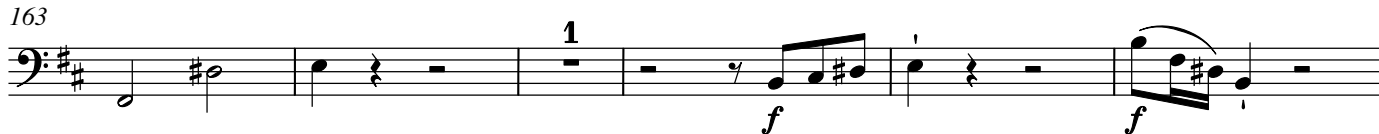
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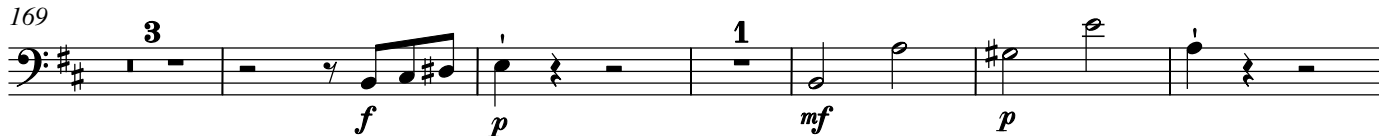
156



163



169



178



184



188



192



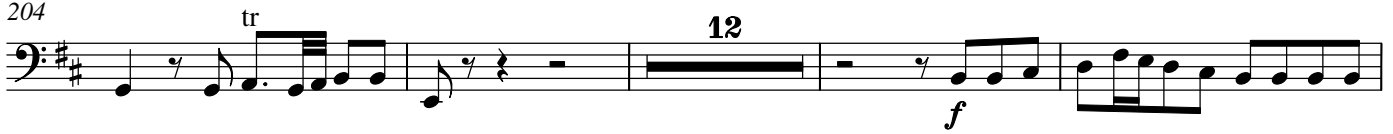
196



200



204



220



224



234



239



244



250



255



260



269



276



281



286



290



Adagio

4



9



15



19



40



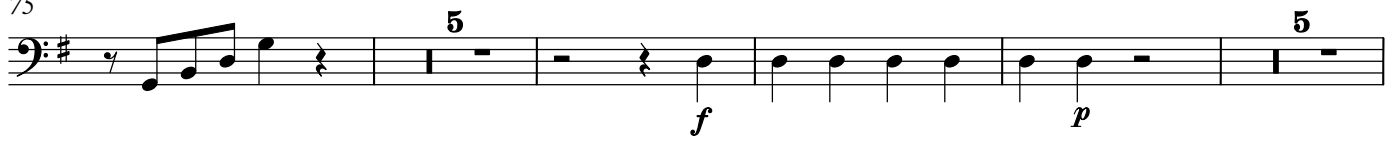
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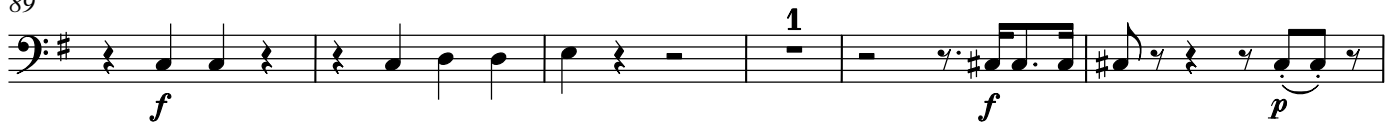
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75



89



95



100



106



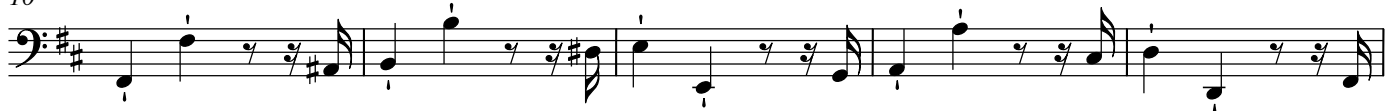
Allegro



5



10



15



19



30



35



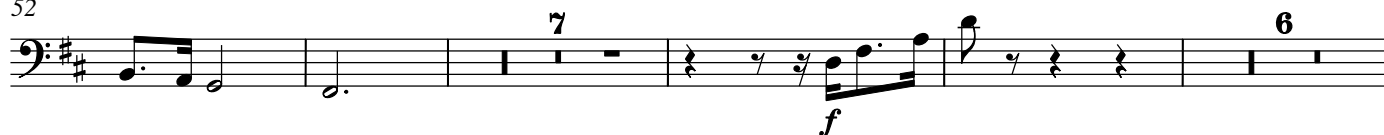
40



47



52



69



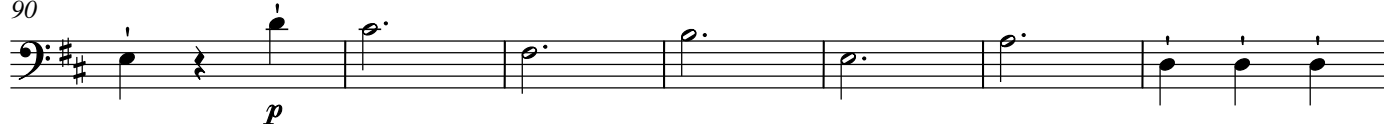
78



84



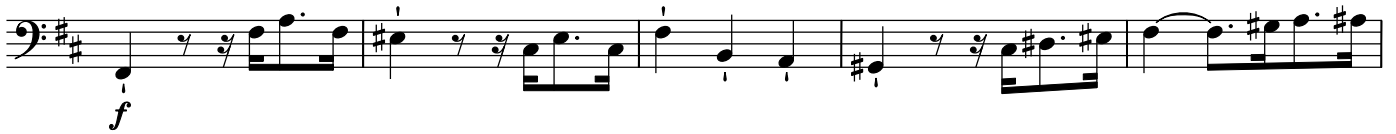
90



97



107



112



117



122



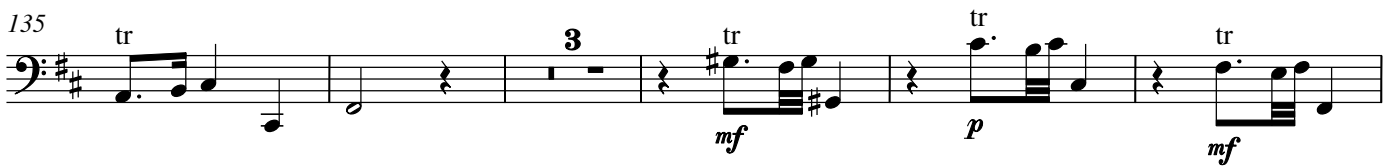
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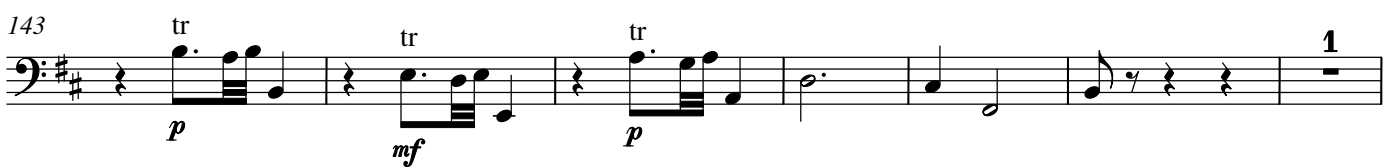
131



135



143



150



156



169



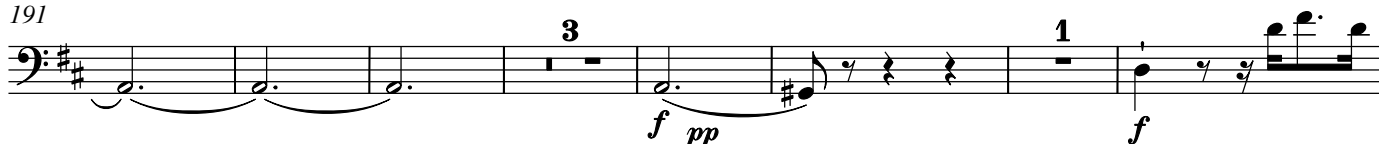
176



183



191



201



206



211



216

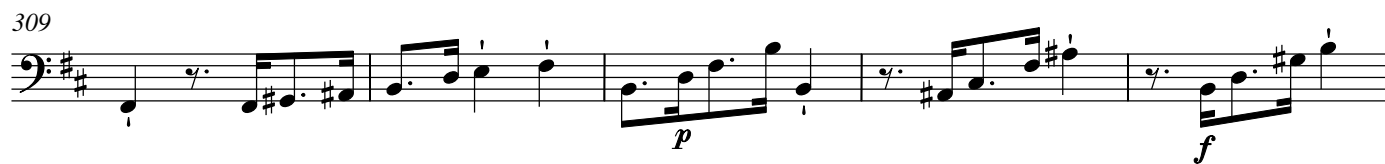
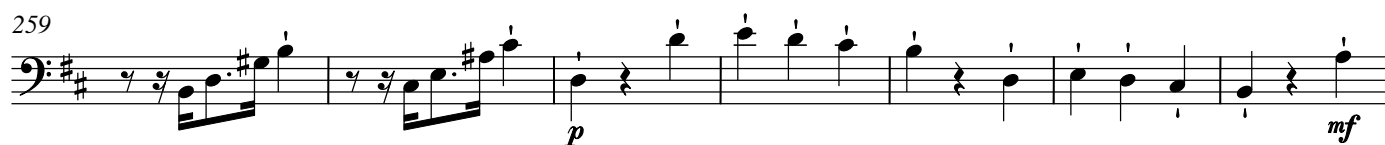
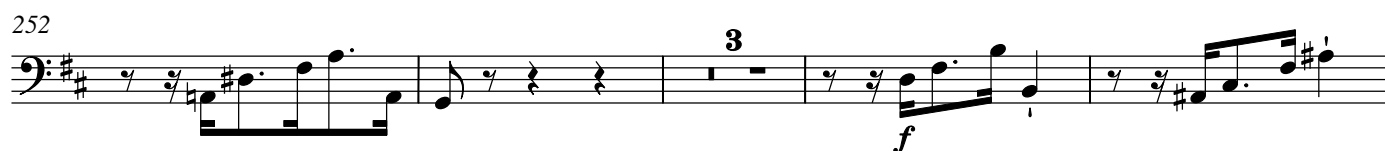
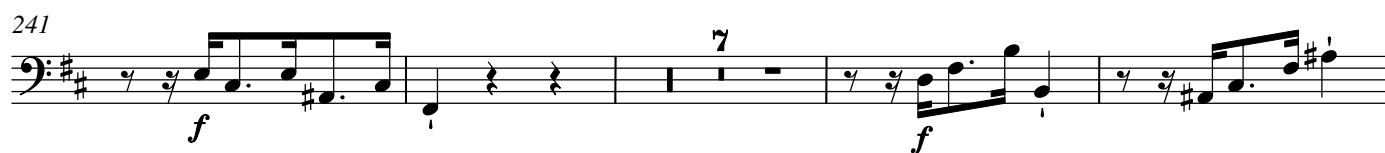


223



232





Allegro di molto

[illegible]

28

Measures 28-32 of the Cembalo piece. The key signature is two sharps (F# and C#). The notation is for the right hand, with fingerings indicated by numbers 1-5. Measure 28 has a 7b 5 fingering. Measure 29 has a 7 # 4+ 3 fingering. Measure 30 has a 6 6 4 5 # fingering. Measure 31 has a 6 5 # fingering. Measure 32 has a 2 4 — 6 unis. fingering. The piece starts with a piano (p) dynamic and ends with a forte (f) dynamic.

33

Measures 33-37 of the Cembalo piece. The key signature is two sharps (F# and C#). The notation is for the right hand, with fingerings indicated by numbers 1-5. Measure 33 has a 4+ 3 fingering. Measure 34 has a 6 unis. tr fingering. Measures 35-37 show a series of eighth notes and sixteenth notes.

38

Measures 38-41 of the Cembalo piece. The key signature is two sharps (F# and C#). The notation is for the right hand, with fingerings indicated by numbers 1-5. Measure 38 has a 2 fingering. Measures 39-41 show a series of eighth notes and sixteenth notes.

42

Measures 42-44 of the Cembalo piece. The key signature is two sharps (F# and C#). The notation is for the right hand, with fingerings indicated by numbers 1-5. Measure 42 has a 2 fingering. Measures 43-44 show a series of eighth notes and sixteenth notes.

45

Measures 45-48 of the Cembalo piece. The key signature is two sharps (F# and C#). The notation is for the right hand, with fingerings indicated by numbers 1-5. Measure 45 has a 6 5 fingering. Measure 46 has a # 6 6 fingering. Measures 47-48 show a series of eighth notes and sixteenth notes.

49

Measures 49-52 of the Cembalo piece. The key signature is two sharps (F# and C#). The notation is for the right hand, with fingerings indicated by numbers 1-5. Measure 49 has a 2 fingering. Measures 50-52 show a series of eighth notes and sixteenth notes.

52

55

58

62

66

70

tr

unis.

3

Wq 30

74

74 75 76

77

77 78 79

79

79 80 81

82

82 83 84

84

84 85 86

87

87 88 89

90

Measures 90-93 of the Cembalo score. The right hand is silent. The left hand plays a sequence of eighth notes with fingerings: 6 3 6 6, 6, 6 5 4 3, and 6 5 4 3.

94

Measures 94-98 of the Cembalo score. The right hand is silent. The left hand plays a sequence of eighth notes with fingerings: 6, 7, and 7.

99

Measures 99-102 of the Cembalo score. The right hand is silent. The left hand plays a sequence of eighth notes with fingerings: 7b, 7, and unis.

103

Measures 103-106 of the Cembalo score. The right hand is silent. The left hand plays a sequence of eighth notes with fingerings: 4 3, 6, 4 3, 7 5, and 6.

107

Measures 107-110 of the Cembalo score. The right hand is silent. The left hand plays a sequence of eighth notes with fingerings: 7 5, 7 4 3, 6 6 4 5 3, and 6.

111

Measures 111-114 of the Cembalo score. The right hand is silent. The left hand plays a sequence of eighth notes with fingerings: 5, 2 6, unis., 7 5, 7 5b, and 7 5b. Dynamics *p* and *f* are indicated.

115

unis. tr

118

121

124

128

131

135

Musical score for measures 135-137. Measure 135: Treble clef has a quarter note G4, a quarter rest, and an eighth note G4 with a beam. Bass clef has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Measure 136: Treble clef has a whole rest. Bass clef has a quarter note G3, a quarter rest, and an eighth note G4 with a beam. Measure 137: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a whole rest.

138

Musical score for measures 138-140. Measure 138: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a whole rest. Measure 139: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a whole rest. Measure 140: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

141

Musical score for measures 141-143. Measure 141: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a whole rest. Measure 142: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a whole rest. Measure 143: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a whole rest.

144

Musical score for measures 144-145. Measure 144: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Measure 145: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

146

Musical score for measures 146-147. Measure 146: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Measure 147: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

148

Musical score for measures 148-149. Measure 148: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Measure 149: Treble clef has a continuous eighth-note pattern G4-A4-B4-C4-D4-E4-F4-G4. Bass clef has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

150

Measures 150-152 of a piano piece. The key signature has two sharps (F# and C#). Measure 150 features a complex right-hand melody with sixteenth-note runs and a single eighth note in the left hand. Measure 151 continues the right-hand melody with more sixteenth-note patterns, while the left hand plays a simple eighth-note accompaniment. Measure 152 shows a continuation of the right-hand melody with a repeat sign at the end, and the left hand has a few notes.

153

Measures 153-155. The right-hand melody continues with sixteenth-note runs. In measure 153, the left hand has a few notes. In measure 154, the left hand has a more active accompaniment with eighth notes. In measure 155, the left hand continues with eighth notes, and the right hand has a repeat sign.

156

Measures 156-158. The right-hand melody continues with sixteenth-note runs. In measure 156, the left hand has a few notes. In measure 157, the left hand has a more active accompaniment with eighth notes. In measure 158, the left hand continues with eighth notes, and the right hand has a repeat sign.

158

Measures 158-160. The right-hand melody continues with sixteenth-note runs. In measure 158, the left hand has a few notes. In measure 159, the left hand has a more active accompaniment with eighth notes. In measure 160, the left hand continues with eighth notes, and the right hand has a repeat sign.

160

Measures 160-162. The right-hand melody continues with sixteenth-note runs. In measure 160, the left hand has a few notes. In measure 161, the left hand has a more active accompaniment with eighth notes. In measure 162, the left hand continues with eighth notes, and the right hand has a repeat sign.

163

Measures 163-165. The right-hand melody continues with sixteenth-note runs. In measure 163, the left hand has a few notes. In measure 164, the left hand has a more active accompaniment with eighth notes. In measure 165, the left hand continues with eighth notes, and the right hand has a repeat sign.

165

Musical score for measures 165-167. Measure 165: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 166: Treble clef has eighth notes D5, E5, F5, G5; Bass clef has eighth notes D4, E4, F4, G4. Measure 167: Treble clef has a whole rest; Bass clef has a whole rest.

168

Musical score for measures 168-171. Measure 168: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 169: Treble clef has eighth notes D5, E5, F5, G5; Bass clef has eighth notes D4, E4, F4, G4. Measure 170: Treble clef has eighth notes A5, B5, C6, D6; Bass clef has eighth notes A4, B4, C5, D5. Measure 171: Treble clef has eighth notes E6, F6, G6, A6; Bass clef has eighth notes E5, F5, G5, A5.

172

Musical score for measures 172-175. Measure 172: Treble clef has a whole rest; Bass clef has a whole rest. Measure 173: Treble clef has a whole rest; Bass clef has a whole rest. Measure 174: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 175: Treble clef has eighth notes D5, E5, F5, G5; Bass clef has eighth notes D4, E4, F4, G4.

176

Musical score for measures 176-177. Measure 176: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 177: Treble clef has eighth notes D5, E5, F5, G5; Bass clef has eighth notes D4, E4, F4, G4.

178

Musical score for measures 178-181. Measure 178: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A4, B4, C4. Measure 179: Treble clef has eighth notes D5, E5, F5, G5; Bass clef has eighth notes D4, E4, F4, G4. Measure 180: Treble clef has a whole rest; Bass clef has a whole rest. Measure 181: Treble clef has a whole rest; Bass clef has a whole rest.

182

Musical score for measures 182-185. Measure 182: Treble clef has a whole rest; Bass clef has a whole rest. Measure 183: Treble clef has a whole rest; Bass clef has a whole rest. Measure 184: Treble clef has a whole rest; Bass clef has a whole rest. Measure 185: Treble clef has a whole rest; Bass clef has a whole rest.

186

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece consists of five measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a whole rest in the treble and a half note A2 in the bass. The third measure has a whole rest in the treble and a half note B2 in the bass. The fourth measure has a whole rest in the treble and a half note C3 in the bass. The fifth measure has a whole rest in the treble and a half note D3 in the bass. The bass line is marked with a '6' above the first four measures, indicating a sixth finger position. The piece ends with a double bar line.

191

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the bass clef, while the treble clef is left empty. The melody consists of a series of eighth notes, with a final measure containing a quarter note and an eighth rest. The lyrics are written below the bass clef staff, aligned with the notes.

195

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score consists of four measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a whole rest in the treble and a half note A2 in the bass. The third measure has a whole rest in the treble and a half note B2 in the bass. The fourth measure has a whole rest in the treble and a half note C3 in the bass. The bass line is marked with a '6' in the first measure, a '4+' in the second measure, a '7b' in the third measure, and a '4+' in the fourth measure. The bass line is also marked with a '3' in the fourth measure.

199

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The lower staff is a bass clef with a key signature of two sharps and contains four measures of music. The first measure has a 7b (flat) above the 5 (finger) and a 7 (finger) with a sharp symbol above the next note. The second measure has a 4+ (finger) with a flat symbol above the first note and a 6 (finger) above the second note. The third measure has a 6 (finger) above the first note and a 5 (finger) with a sharp symbol above the second note. The fourth measure has a 'unis.' (unison) marking above the first note, which is a half note, followed by a quarter rest, an eighth note, and a quarter note. The notes in the bass staff are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133

203

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into three measures. The first measure shows a whole rest in the treble and a half note G4 in the bass. The second measure shows a whole rest in the treble and a half note A4 in the bass. The third measure shows a whole rest in the treble and a half note B4 in the bass. The melody is a simple, folk-like tune, and the bass line provides a simple harmonic accompaniment. The score is written in a clear, legible font, and the musical notation is accurate and professional.

206

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment, ending with a final chord.

208

210

212

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239

243

246

7 # 6 5

250

4+ 3

253

4+ 3 7 5 4+ 3

256

259

262

265

268

268

271

271

275

275

280

280

285

285

p *f*

Adagio

290

6 unis. tr

p *f* *p*

4

9 4 6 6 7 6 7 6 4 6 6 4 2 6 6 6 5 3 *tasto solo*

f *p* *f* *p*

9

3 7 4 7b 6 4 7 5 6 6 5b

f *p* *f*

15

5 6 5 6 5 6 7 5 6 4 5 3 *tasto solo*

p *f* *p* *f* *pp*

20

p *f* *p*

24

27

30

33

36

39

43

f

p

f

p

f

tasto

tasto

5 7 6 4 6 #

Wq 30

Detailed description: This is a musical score for a Cembalo, spanning measures 27 to 43. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music features various musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). There are also markings for *tasto* (tasto) and *p* (piano). The score includes measure numbers 27, 30, 33, 36, 39, and 43. The notation includes various musical symbols such as accidentals, slurs, and articulation marks.

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 47 through 63. The score is written for piano and is in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4.

The score is organized into six systems, each containing a grand staff (treble and bass clefs). Measure numbers 47, 50, 53, 56, 60, and 63 are placed at the beginning of their respective systems.

Key musical features include:

- Measure 47:** The right hand begins with a half rest, followed by a quarter note D5 with a fermata, and then a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.
- Measure 50:** The right hand features a complex melodic line with triplets and slurs. The left hand continues with eighth notes.
- Measure 53:** The right hand has a melodic phrase with slurs and a triplet. The left hand plays a series of eighth notes, with a *p* (piano) dynamic marking at the end of the system.
- Measure 56:** The right hand shows a melodic line with slurs and a triplet. The left hand has a series of eighth notes, with a *f* (forte) dynamic marking at the beginning and a *p* (piano) dynamic marking in the middle of the system.
- Measure 60:** The right hand features a melodic line with slurs and a triplet. The left hand plays a series of eighth notes.
- Measure 63:** The right hand has a melodic phrase with slurs and a triplet. The left hand plays a series of eighth notes.

65

69

73

77

80

84

86

89

93

97

tasto

f

102

p

f

107

p

f

p

f

Allegro

Musical score for Cembalo, Allegro, measures 1-32. The score is written in G major (one sharp) and 3/4 time. The right hand is mostly silent, with rests in measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, and 31-32. The left hand plays a rhythmic pattern of eighth and sixteenth notes, often with slurs and fingerings. Fingerings are indicated by numbers 1-5, and sometimes 6, 7, 8, 9. Some notes have accidentals (sharps, flats, naturals). The piece ends with a piano (*p*) marking in measure 32.

Measures 1-5: Bass clef, G major, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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37

6

f

6

6

unis.

42

47

52

6 7 6

tasto

58

63

1

67 2 3 4 1 2 3

71

75

79

82

85 1 2 3 3 4 3 2 1 1 2 3

This musical score is for a Cembalo (harpsichord) piece, spanning measures 67 to 85. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for two staves, Treble and Bass. Measures 67-70 show a complex melodic line in the Treble staff with fingerings 2, 3, 4, 1, 2, 3, and a wavy line indicating a trill. Measures 71-74 feature a series of triplets in the Treble staff, with a trill in measure 72. Measures 75-78 continue the melodic development with various ornaments and trills. Measures 79-81 show a rapid sixteenth-note passage in the Treble staff. Measures 82-84 continue this rapid passage. Measure 85 concludes with a final melodic phrase, with fingerings 1, 2, 3 and 3, 4, 3, 2, 1 indicated.

88 3 4 3 2 1

91

94 1 2 3 4 3 2 1

97

100

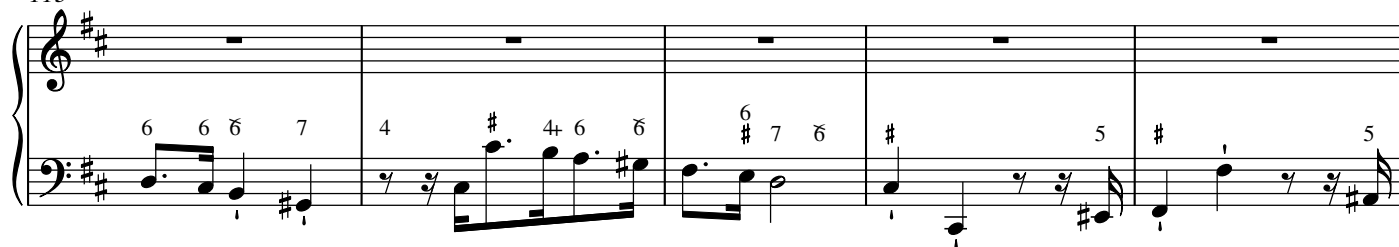
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Wq 30

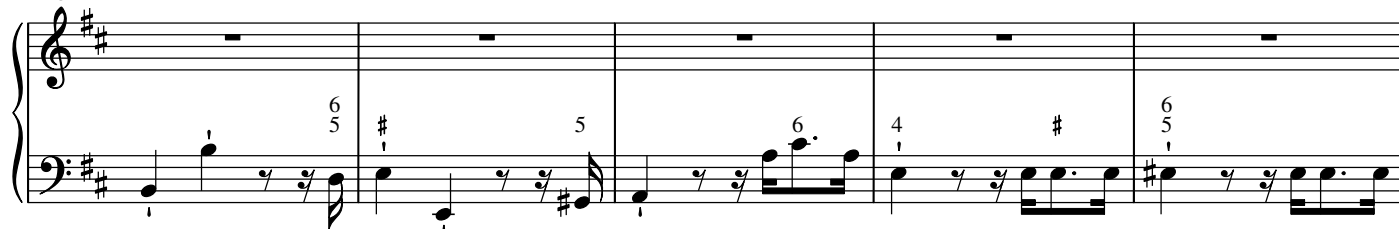
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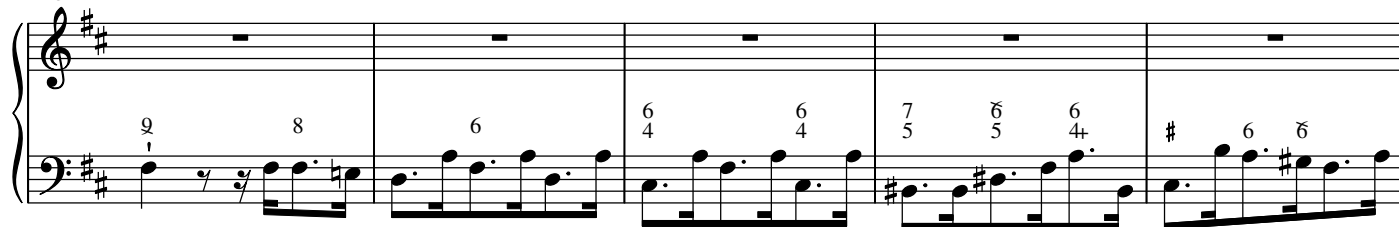
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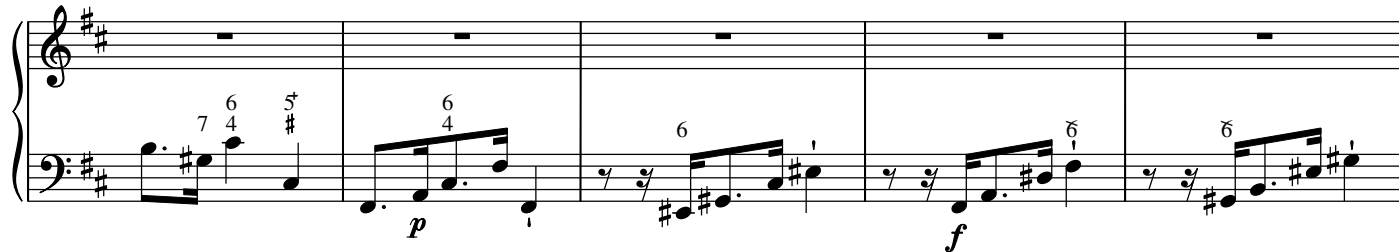
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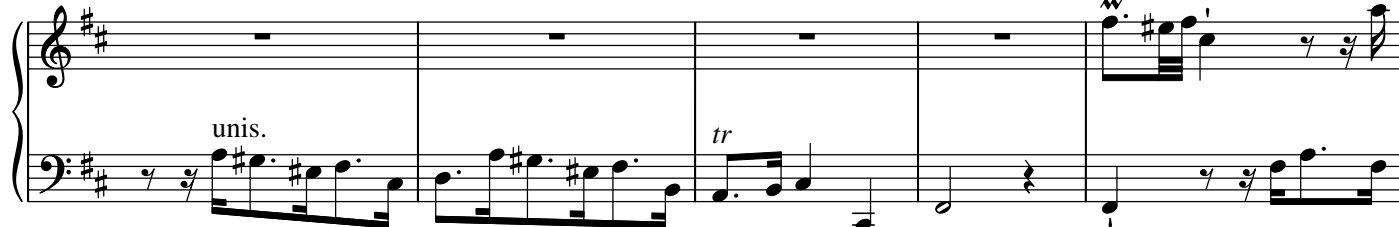
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128



133



138

142

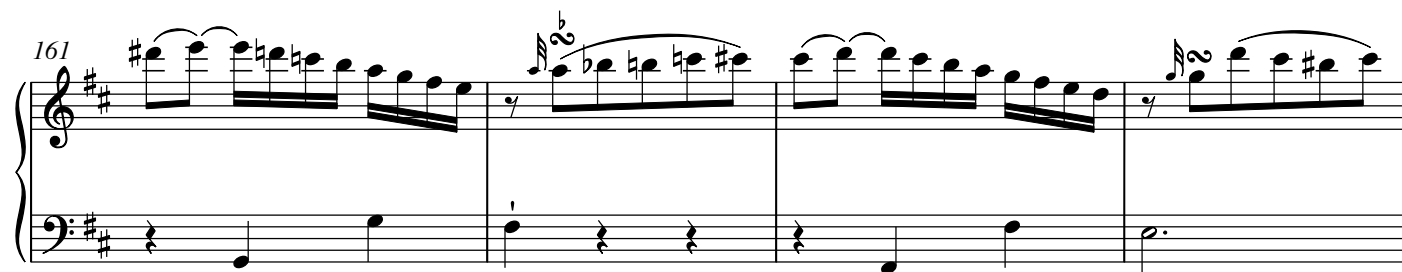
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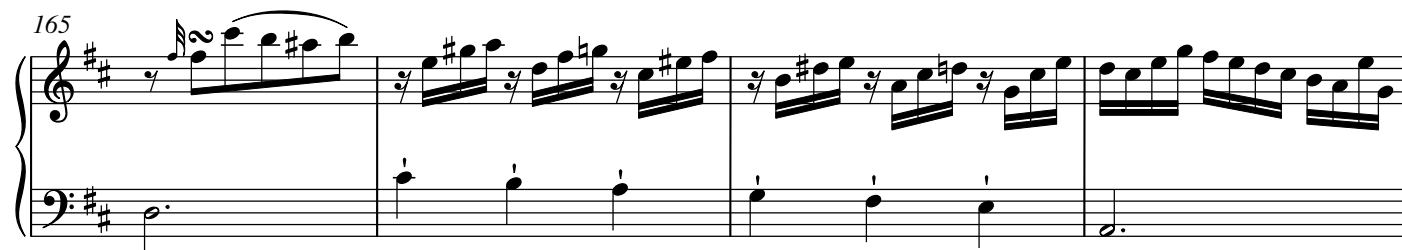
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157

161



165



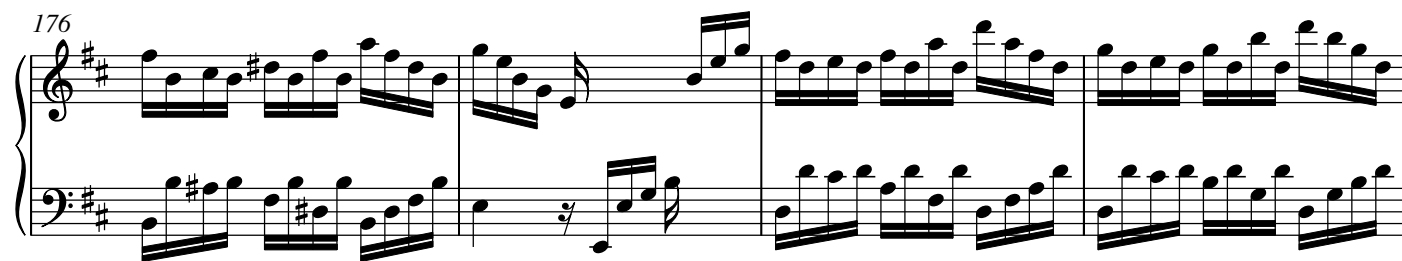
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173



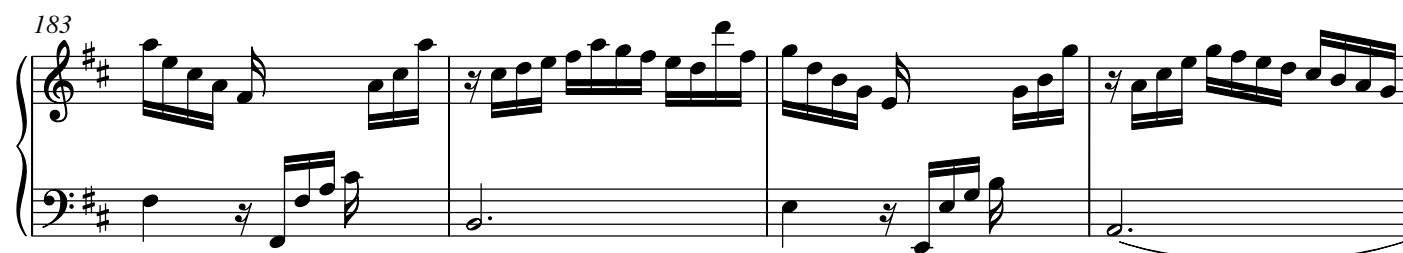
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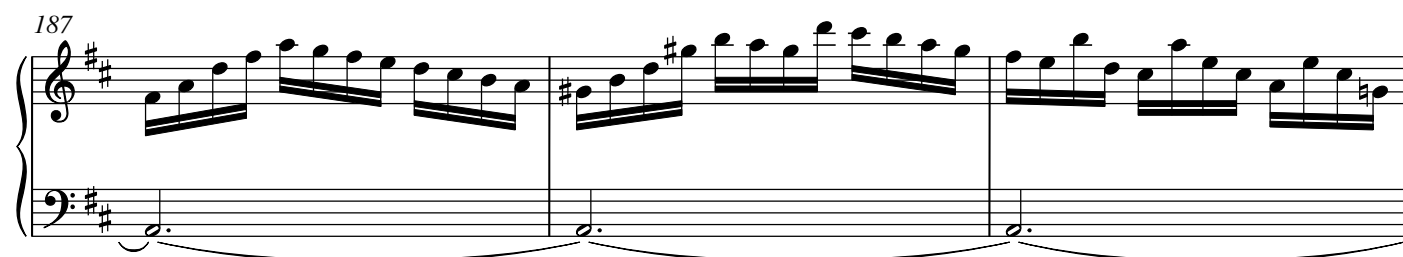
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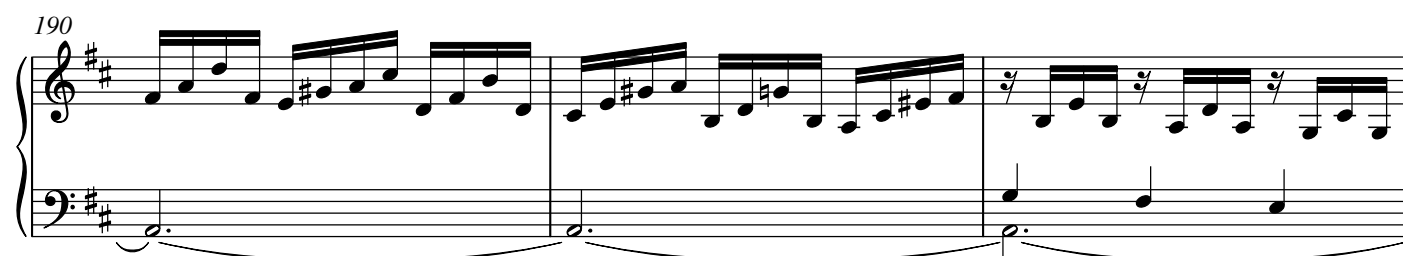
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187



190



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197



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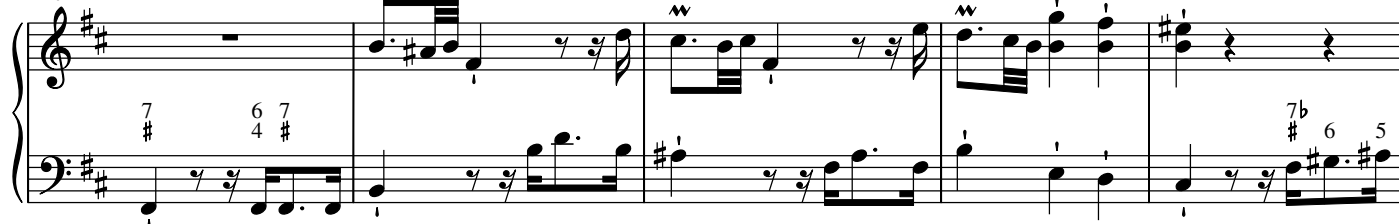
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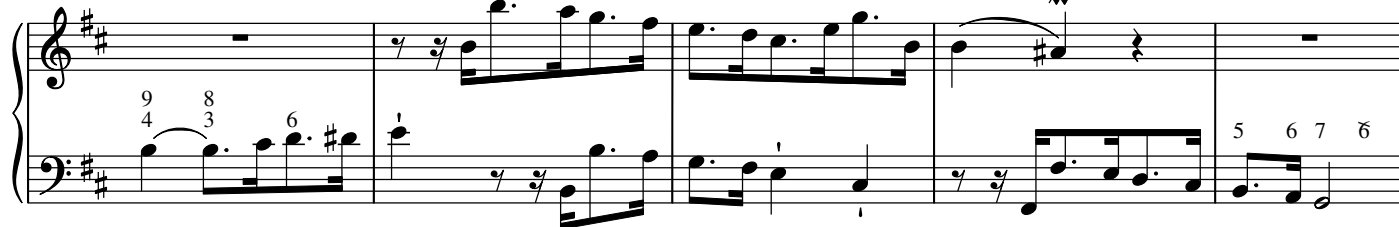
212



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222



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237

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246

251

255

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264

Measures 264-266 of a piano piece. The key signature has two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

267

Measures 267-269. The right hand continues the eighth-note melody. The left hand features a more active accompaniment with eighth-note patterns.

270

Measures 270-272. The right hand melody continues. The left hand accompaniment includes some rests and sustained notes.

273

Measures 273-275. The right hand melody continues. The left hand accompaniment features a more active eighth-note pattern.

276

Measures 276-278. The right hand melody continues. The left hand accompaniment includes some rests and sustained notes.

279

Measures 279-282. The right hand melody continues. The left hand accompaniment includes some rests and sustained notes.

283

287

292

297

309

314

